

PERCY ALDRIDGE GRAINGER

ROOM-MUSIC
TIT-BITS

Nr 2 "HANDEL IN THE STRAND"
CLOG DANCE
PIANO SOLO

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ROOM-MUSIC TIT-BITS

For my dear friend William Gair Rathbone

Nº 2 "HANDEL IN THE STRAND"

CLOG DANCE

to be played to, or without, clog dancing

by

PERCY ALDRIDGE GRAINGER

Composed for piano and 2 or more strings (or for massed pianos & string orchestra). Feb., 1911-April 13, 1912.

Dished-up for piano solo, March 25, 1930. Denton, Texas.

Program-note

My title was originally 'Clog Dance.' But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title 'Handel in the Strand', because the music seemed to reflect both Handel and English musical comedy (the 'Strand' is the home of London musical comedy). In bars 1-16 (and their repetition, bars 47-60) I have made use of matter from some variations of mine on Handel's 'Harmonious Blacksmith' tune. *Percy Aldridge Grainger*

VERSION FOR PIANO SOLO

FAST & MERRY, Very rigid in time. M.M. ♩ = 120-132

PIANO SOLO

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with slurs and fingerings (1, 2, 1, 4, 5, 4, 5). The left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs and dynamics *p*, *mf*, and *p*. The left hand has dynamics *mp* and *p*. The word "louden" is written above the right hand staff.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has dynamics *mf* and *p*. The left hand has dynamics *p*, *mp*, and *mp*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has dynamics *mp* smoothly and *p*. The left hand has dynamics *mf* and *p*. There are some numerical markings (4, 1/3) below the left hand staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has dynamics *p*. The left hand has dynamics *p*.

f *mf* *f* *mf* *f* *mf*

trem.

ff *mf*

louden *sf* *ff heavy*

mf *f* *mf*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *ff*, *mf*, and *sf*. The word "louden" is written above the bass line. There are two asterisks in the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *sf* and *p*. There are two asterisks in the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *p* and *mp*. There are two asterisks in the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *mp* and *p*. There are two asterisks in the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *p* and *pp*. The word "sweetly" is written below the bass line. There are two asterisks in the bass line.

musical score system 1, featuring treble and bass staves with dynamic markings *mp* and *p*, and the instruction "louden".

musical score system 2, featuring treble and bass staves with dynamic markings *mf* and *louden*, and the instruction "clatteringly".

musical score system 3, featuring treble and bass staves with dynamic markings *f* and *louden*.

musical score system 4, featuring treble and bass staves with dynamic markings *sf* and *louden hugely*, and the instruction "very clatteringly". A dotted line above the staff indicates a tempo change to "SLOW OFF SLIGHTLY".

SLOW OFF LOTS short long IN TIME

Musical notation for the first system. The piano staff (top) begins with a *ff* dynamic and includes markings for *short* and *long* notes. The bass staff (bottom) features a *ff* dynamic and includes a *Red.* marking with a star symbol. The system concludes with a *ff* dynamic.

Musical notation for the second system. The piano staff (top) includes a *trem.* marking. The bass staff (bottom) features a *ff* dynamic and includes a *Red.* marking with a star symbol. The system concludes with a *f* dynamic.

Musical notation for the third system. The piano staff (top) includes a *louden* instruction. The bass staff (bottom) features a *ff* dynamic and includes a *Red.* marking with a star symbol. The system concludes with a *ff* dynamic.

Musical notation for the fourth system. The piano staff (top) includes instructions for *HOLD BACK SLIGHTLY* and *SLOW OFF*. The bass staff (bottom) features a *f* dynamic and includes a *clatteringly* instruction. The system concludes with a *fff* dynamic.

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
 BRITISH WATERSIDE
 THE PRETTY MAID MILKING HER COW
 SIX DUKES WENT A FISHIN'
 DIED FOR LOVE
 WILLOW WILLOW
 SHALLOW BROWN
 THE TWA CORBIES
 THE MEN OF THE SEA (Kipling)
 THE LOVE SONG OF HAR DYAL (Kipling)
 DEDICATION (Kipling)
 A REIVER'S NECK-VERSE (Swinburne)
 A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet
 and guitar (or harp, or piano)
 DIED FOR LOVE. Voice and 3 strings
 DIED FOR LOVE. Voice, flute, clarinet
 and bassoon
 THE TWA CORBIES. Voice and 7 strings
 COLONIAL SONG. Soprano, tenor, violin,
 'cello and piano
 SHALLOW BROWN. One or more voices
 and 12 instruments
 SCOTCH STRATHSPEY & REEL. 4 men's
 voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO
 DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.
 Sea chanty
 NIGHT SONG IN THE JUNGLE (Kipling)
 THE RUNNING OF SHINDAND (Kipling)
 TIGER! TIGER! (Kipling)
 HUNTING SONG OF THE SEEONEE
 PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
 THE LADS OF WAMPHRAY
 ANCHOR SONG (Kipling)
 DANNY DEEVER (Kipling)
 THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
 AT TWILIGHT
 BRIGG FAIR
 MORNING SONG IN THE JUNGLE
 (Kipling)
 SOLDIER, SOLDIER (Kipling)
 THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE
 (Kipling)
 THE FALL OF THE STONE (Kipling)
 THE PEORA HUNT (Kipling)
 I'M SEVENTEEN COME SUNDAY
 MARCHING TUNE
 THE MERRY WEDDING
 THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp
 and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
 FATHER AND DAUGHTER
 THE MERRY WEDDING
 THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
 IRISH TUNE FROM COUNTY DERRY
 COUNTRY GARDENS
 COLONIAL SONG
 CRADLE SONG (Brahms-Grainger)
 HORNPIPE (Handel-Grainger)
 PARAPHRASE ON TSCHAIKOWSKY'S
 "FLOWER WALTZ"
 THE SUSSEX MUMMERS' CHRISTMAS
 CAROL
 WALKING TUNE
 MOCK MORRIS (Concert Version)
 MOCK MORRIS (Popular Version)
 "IN A NUTSHELL" SUITE (4 movements)
 ARRIVAL PLATFORM HUMLET
 GAY BUT WISTFUL
 PASTORAL
 "THE GUMSUCKER'S" MARCH
 LULLABY FROM "TRIBUTE TO FOSTER"
 "ONE MORE DAY, MY JOHN"
 CHILDREN'S MARCH "Over the hills and
 far away"
 MOLLY ON THE SHORE
 KNIGHT AND SHEPHERD'S DAUGHTER
 MY ROBIN IS TO THE GREENWOOD
 GONE

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